

Art League of Highlands-Cashiers

Fall Colors Fine Art Show Application 2021

Highlands Rec Park, Highlands, NC

SATURDAY, OCTOBER 16th and SUNDAY, OCTOBER 17th - 10:00am – 5:00pm

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

E-MAIL and PHONE# _____

MEDIUM _____ WEBSITE _____

SALES TAX CERTIFICATION NUMBER _____

FEES:

The Art League includes 6 screens per standard booth for members that need them. The fee is the same whether the artist uses League screens or provides their own. Multiple booths may be reserved and will be assigned depending on available space.

If needed, and if space is available, there will be a group booth that will be shared among members that do not need a full 6-screen booth and members needing some additional display space. The size of the group booth will depend on the need. Each unit of the group booth will be one screen.

Number of standard booth _____ x \$125 \$ _____

Number of screens in group booth _____ x \$20 \$ _____

Late fee for applications received after October 6th _____ \$10
\$ _____

Applications will not be accepted after July 11th.

Total enclosed \$ _____

Check one: I need Art League screens _____. I have my own screens _____

Number of chairs needed _____ Check if: Power needed _____

Check if one eight-foot table per booth is needed _____

Setup Friday, October 15th at 1:00 pm – must be set up by 9:00 pm at the latest. Those helping to set up booths at 10:00 a.m. can begin setting up their own booths after the main setup is complete.

By signing below, the artist acknowledges that he/she has read and understands the rules below and agrees to abide by them.

Signature / Date

MAKE CHECK PAYABLE TO: ART LEAGUE OF HIGHLANDS-CASHIERS and mail to:
Zach Claxton, PO Box 2641, Highlands, NC 28741

General Rules

- 1) All work must be attributable solely to the exhibitor.
- 2) Artists working in a true collaboration must have both names on the application and may exhibit only that work which is a product of the collaboration.
- 3) It is the Show Chair's exclusive right and responsibility to ask members to remove work that is not in compliance with the guidelines of the show.
- 4) Only work in the styles and media stated in the application may be exhibited.
- 5) The artist should be at his or her booth during the show unless prior arrangements are made with the Show Chair.
- 6) All reproduced photography and note cards must depict the actual original work of the artist.
- 7) No commercially available molds or patterns that have been commercially produced and then just embellished may be displayed or sold.
- 8) All developing and printing of photographs must be done by the artist or under the direct supervision of the artist.
- 9) All artists must plainly display their State Sales Tax Certificate of Registration in their booth in accordance with North Carolina state law.
- 10) All artwork must be displayed within the confines of the artist's assigned space. Paintings and photographs, other than miniatures, must be hung or placed in bins.
- 11) Takedown of exhibit is not permitted prior to the advertised ending time of the show.

Media Types Definitions and Rules

- 1) **Ceramics:** All original clay and porcelain work other than jewelry. No machine made or mass-produced work is permitted. Work must be non-functional and decorative.
- 2) **Digital Art:** Any original work for which the original image or the manipulation of other source material was executed by the artist using a computer. Work must be original and signed preferably on archival quality materials. Traditional photographs taken through a digital media should apply in the Photography category.
- 3) **Drawing:** Work created using dry media including chalk, charcoal, pastels, pencil, wax crayon, from the fluid medium of inks and washes applied by pen or brush, etc.
- 4) **Fiber:** Work crafted from fibers in non-functional designs that are meant to be art pieces for wall or table etc. display. No mass productions are permitted or factory produced, wearable items, regardless of additional modification or enhancement by the artist.
- 5) **Glass:** Original glass works only, intended to be decorative and non-functional.
- 6) **Printmaking:** Printed works for which the artist's hand manipulated the plates, stones or screens and which have been properly signed and numbered as a limited edition. Photogravure, photocopy and/or offset reproductions are not permitted.
- 7) **Jewelry, Non-precious:** Work produced from metal, glass, clay, fiber, paper, plastic and other materials featuring non-precious stones. Work must be 90% made by the artist. Commercial casts, molds and production studio work is not permitted.
- 8) **Jewelry, Precious:** Work produced from metal, glass, clay, fiber, paper, plastic and other materials featuring precious stones. Work must be 90% made by the artist. Commercial casts, molds and production studio work will not be accepted.
- 9) **Metal:** All non-sculptural, non-jewelry works created from metals that are meant to be

non-functional art pieces.

10) **Mixed Media, 2D:** Two-dimensional work that incorporates more than one type of physical material.

11) **Mixed Media, 3D:** Three-dimensional work that incorporates more than one type of physical material. Includes non-sculptural work.

12) **Painting:** Work created in oils, acrylics, watercolor, etc. and giclees of that work that have been processed by that artist or processed under his or her direct supervision.

13) **Photography:** Photographic digital prints made from the artist's original image (one of each image allowed) or giclees made from the artist's original image (multiple of each image allowed). Both digital and giclee printing must have been processed by that artist or processed under his or her direct supervision.

14) **Sculpture:** Three-dimensional original work done in any medium, including built-up works in wood, and that are non-functional and meant to be art pieces.

15) **Wood:** Original works in wood that are hand-tooled, machine-worked, turned or carved and intended to be non-functional art pieces.

16) **Giclees:** Giclees (ink-jet reproductions) of original two-dimensional art are permitted, subject to the following restrictions:

a) The digital image used to produce the giclees must have been a resolution of at least 300 dpi.

b) The substrate used must be acid-free and of archival quality.

c) The ink used must be of archival quality (pigment-based rather than dye-based).

d) The artist must provide the buyer with a certificate of authenticity that attests to the above and includes:

i) Whether the piece is of a limited or open edition. If a limited edition work, the artist must also inform the buyer in writing of the maximum number of copies that will ever be produced. One method of doing this is to number each piece (___of___).

ii) The name and address of the printing company that produced the giclee, if not done personally by the artist.

iii) The artist may use the sample template below, or a similar Certificate of Authenticity.

<Artist's Name or Artist's Business Name>

Certificate of Authenticity

This certificate hereby verifies the authenticity of the accompanying giclée fine art print. The artist's signature on this document attests that he or she has personally inspected and approved each print as an authentic reproduction of an original work of art.

Title: <title of work>

Artist: <artist's name>

Printer: <company that printed>

Image size: <inches x inches>

Medium: Giclee print

Technical specifications:

Process: Giclee print

Medium: <description of substrate>

Ink: Archival pigmented ink

Edition size:

<Number of prints>/ numbered prints

(Note: use only if limited edition)

or

Open edition - unnumbered

The production of each fine art collectible print utilizes an acid-free substrate and archival pigmented inks specifically engineered to last a minimum one hundred years. With proper care this fine art print will be enjoyed for generations.

Title _____<Title of work>_____ Issue number <No>/<No. of prints>
(Only if limited edition)

Artist_____<signature>_____ Date of signature ___<date signed>___

Issued and authenticated by <Artist name or other name, Authenticator's address>